



1 OF 4

TOMB RAIDER™

SACRED ARTIFACTS



CASEY GILLY
ANTONIO DI CAPRIO
EREN ANGIOLINI
ANDWORLD DESIGN



TOMB RAIDER™

SACRED ARTIFACTS

SCRIPT BY
CASEY GILLY

ART BY
ANTONIO DI CAPRIO

COLORS BY
EREN ANGIOLINI

LETTERS BY
ANDWORLD DESIGN

COVER ART BY
TAURIN CLARKE

PUBLISHER
MIKE RICHARDSON

EDITOR
PATRICK THORPE

ASSISTANT EDITOR
TARA MCCARRON

DESIGNER
REBECCA XIE

DIGITAL ART TECHNICIAN
AJ NEWELL

PREPRESS TECHNICIAN
JAKE JOHNSON

SPECIAL THANKS TO
**MAX ZALESKI AND
JOHN STAFFORD**



Facebook.com/DarkHorseComics
X.com/DarkHorseComics
DarkHorse.com
Advertising Sales: ads@darkhorse.com
Comic Shop Locator Service:
visit ComicShopLocator.com

Tomb Raider: Sacred Artifacts #1, January 2026. Published by Dark Horse Comics LLC, 10956 SE Main Street, Milwaukie, Oregon 97222. Tomb Raider © 1996-2026 Crystal Dynamics group of companies. All rights reserved. TOMB RAIDER, LARA CROFT, CRYSTAL DYNAMICS, and the CRYSTAL DYNAMICS logo are trademarks of the Crystal Dynamics group of companies. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics LLC, registered in various categories and countries. All rights reserved. Dark Horse is part of Embracer Group. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.



ANDALUSIA, SPAIN.
DEFINITELY NOT HOME.

"I'VE BEEN SO FORTUNATE
IN MY LIFE. I'VE SEEN THE
WORLD, TRAVELED TO PLACES
I'D ONLY DREAMED OF, AND
AFTER THE FIRE...WELL,

"I NEEDED
TO FIND WHAT
RESTORED MY
INNER PEACE.

"ALMOST LOSING THE MANOR
WAS DEVASTATING, BUT I'VE BEEN
THINKING OF IT AS A CHANCE
TO REALLY MAKE IT MY OWN...

"...INCLUDING DECIDING
WHAT BELONGED HERE AND
WHAT NEEDED TO BE, SHALL
WE SAY, *REASSESSED*."

LARA
I thought you said
it was deserted.
C
Drones haven't shown
activity in months.
LARA
Someone's here--
their gear is, anyway.
C
Probably just left
behind by a hiker,
nothing for you to
be afraid of.

"WHILE I KNOW
EVERY NOOK AND
CRANNY OF CROFT
MANOR, I'VE SO
APPRECIATED THE
TIME TO REFLECT ON
ITS LEGACY. THAT'S
SOMETHING I'D
NEVER DONE BEFORE.

"AND I *DO* LOVE
CONFRONTING
THE UNKNOWN."

"THAT SOUNDS LIKE
SUCH INTENSE WORK,
BOTH PHYSICALLY
AND EMOTIONALLY!
HOW HAVE YOU
APPROACHED IT?"

"MOSTLY JUST
TRUSTING MY
INSTINCTS, KATE.

"OBSERVING THE
SPACE FROM
NEW ANGLES."

"FASCINATING! CAN
YOU SHARE WHAT
YOU LEARNED?"

"THERE WERE
CERTAINLY LOTS
OF SURPRISES...

"...BUT ONE THING
I LEARNED WAS THAT
HOME IMPROVEMENT
PROJECTS CAN BE MUCH
MORE DANGEROUS THAN
I'D EVER CONSIDERED."



"AFTER THE FIRE, I WENT THROUGH A *BIT* OF A HARD TIME.



"EVERYTHING WAS SO FRANTIC. I NEEDED THE WORLD TO STOP FOR JUST A MOMENT...



"I NEEDED TO DISCONNECT FROM EVERYONE AND EVERYTHING-- TO PROCESS, I SUPPOSE.

"I TRIED TO THROW MYSELF INTO WORK.



C
Lara? Pick up your damn phone. It's important!
I promise, you're going to want this job.

"BUT IT WAS IMPOSSIBLE."

"WHAT WAS?"



"REMEMBERING WHO I WAS BEFORE."

"WHAT WAS THE TURNING POINT FOR YOU?"

"A DEAR FRIEND.

**KNOCK
KNOCK**





"THE
DEAREST,
REALLY."

"IT'S SO EASY TO
LOVE SOMEONE
WHEN THEY'RE AT
THEIR BEST. BUT
WHEN THEY AREN'T?

"WHEN THEY
AREN'T, IT'S EASY
TO IGNORE THEM."



"IT'S HARD TO SEE SOMEONE
DROWNING INSIDE THEMSELVES,
UNABLE TO GET OUT EVEN
THOUGH THEY WANT TO."



"IT'S EVEN HARDER TO
SAY, 'I'M HERE WITH
YOU. LET ME HELP YOU
CLEAN UP THE MESS IN
YOUR HEART. LET ME
HELP YOU FIND YOUR WAY
BACK TO THE SURFACE.'"



"I AM SO
FORTUNATE TO
HAVE PEOPLE
WHO LOVE ME."

"PEOPLE WHO
HELPED ME FIND
MYSELF AGAIN,
PIECE BY PIECE."





"OFFICIALLY, IT WAS
ARSON. ALTHOUGH
I HAVE NO IDEA...

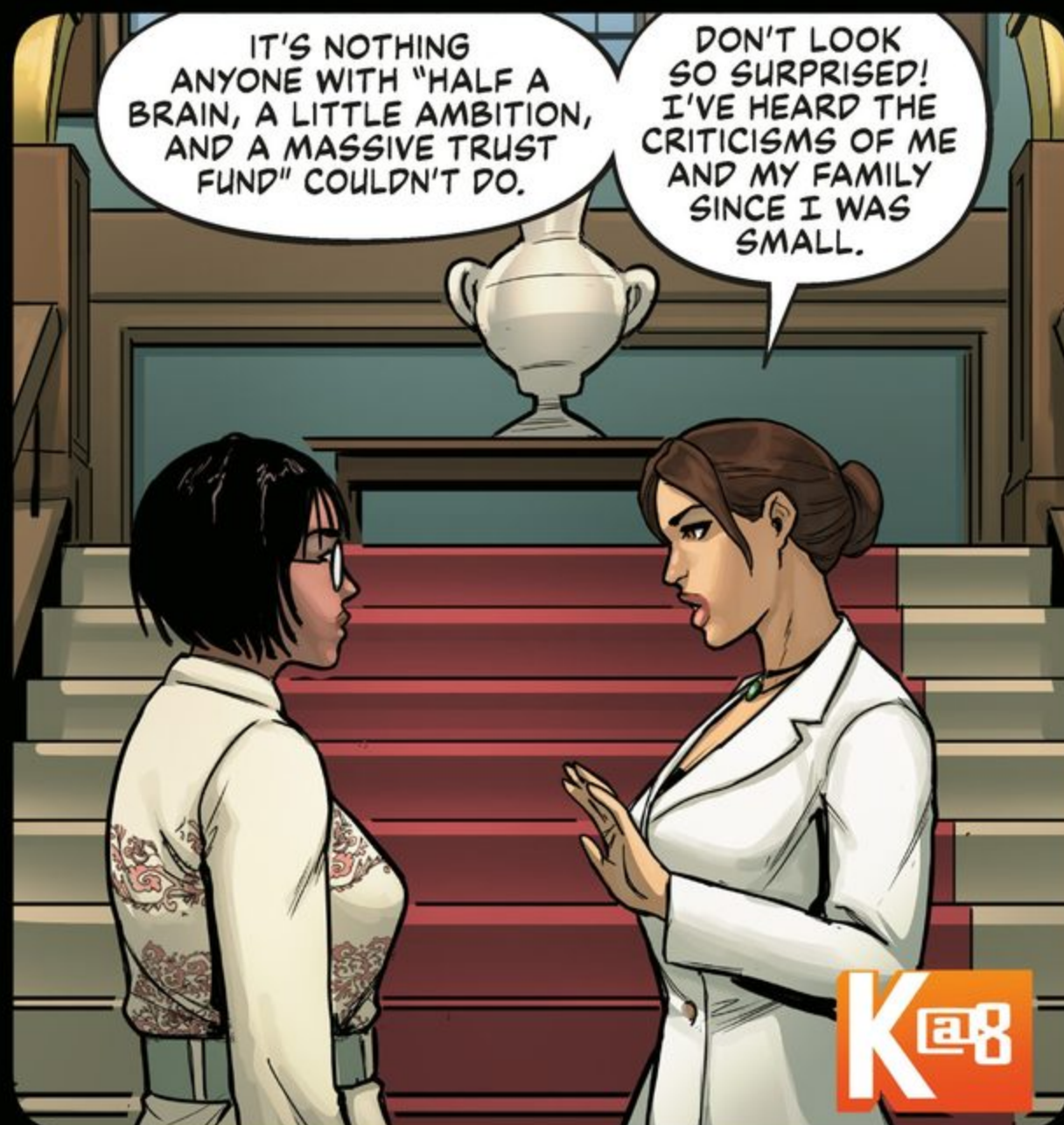
"...WHY SOMEONE
WOULD WANT TO
DO THAT.

"I TELL MYSELF
WHOMEVER IT WAS
COULDN'T HAVE
BEEN IN THEIR
RIGHT MIND.



"BUT THE INVESTIGATION WAS THOROUGH, I
TOOK MEASURES TO INCREASE ALL OF THE
SECURITY SYSTEMS, AND NOW I HAVE
FOCUSED ON THE NEXT LIFE OF CROFT MANOR.

"I HOPE *EVERYONE*
CAN DO THE SAME."





DID YOU
COME HERE
TO PLAY
CHASE?

NO, LARA.
I CAME HERE
TO **RAID**.

I'VE
NO DOUBT
WE'RE LOOKING
FOR THE SAME
THING. BUT WHICH
ONE OF US WILL
GET TO IT
FIRST?



AND WHICH
ONE OF US
DESERVES
IT MORE?



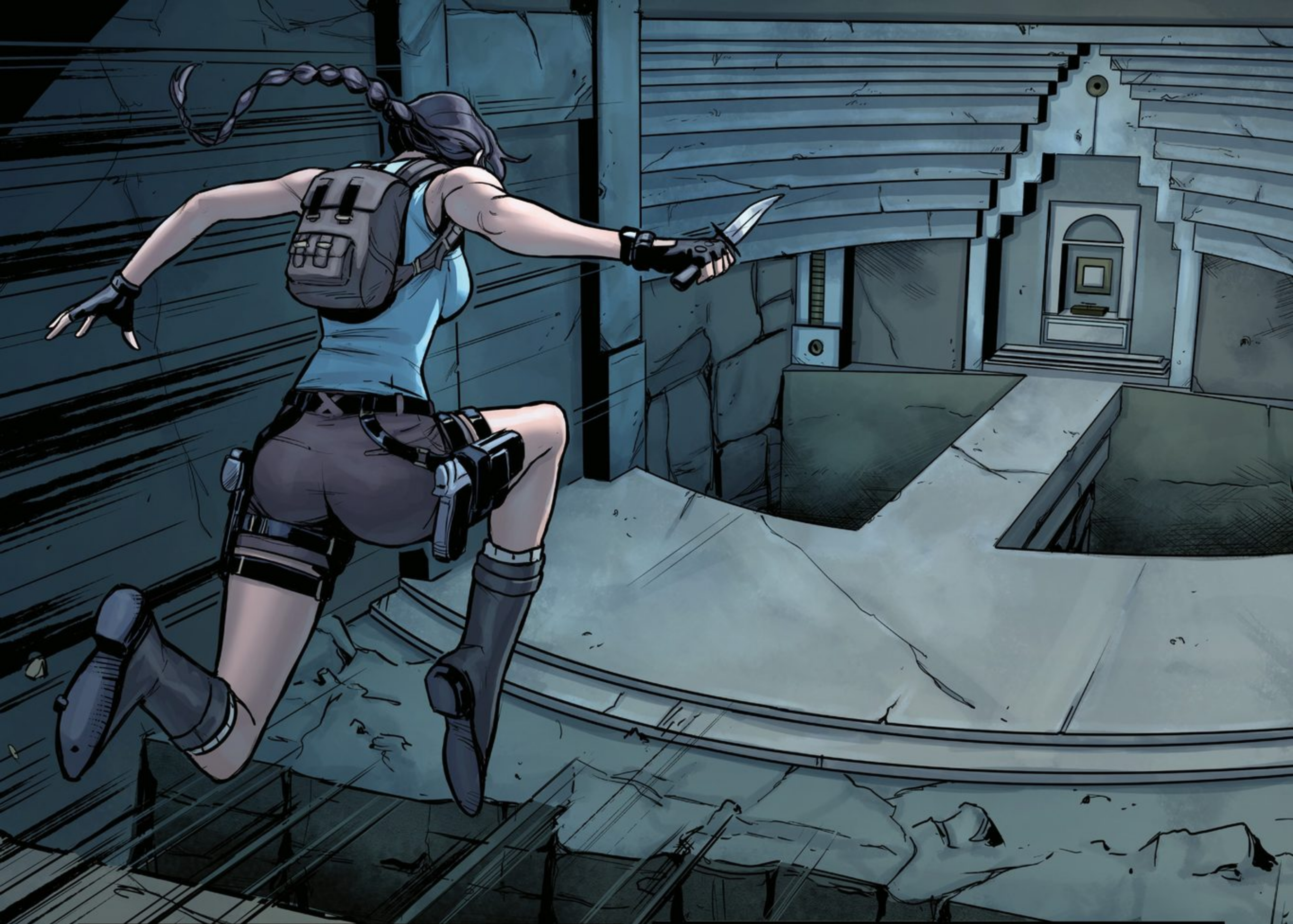
I GUESS
THAT
DEPENDS...

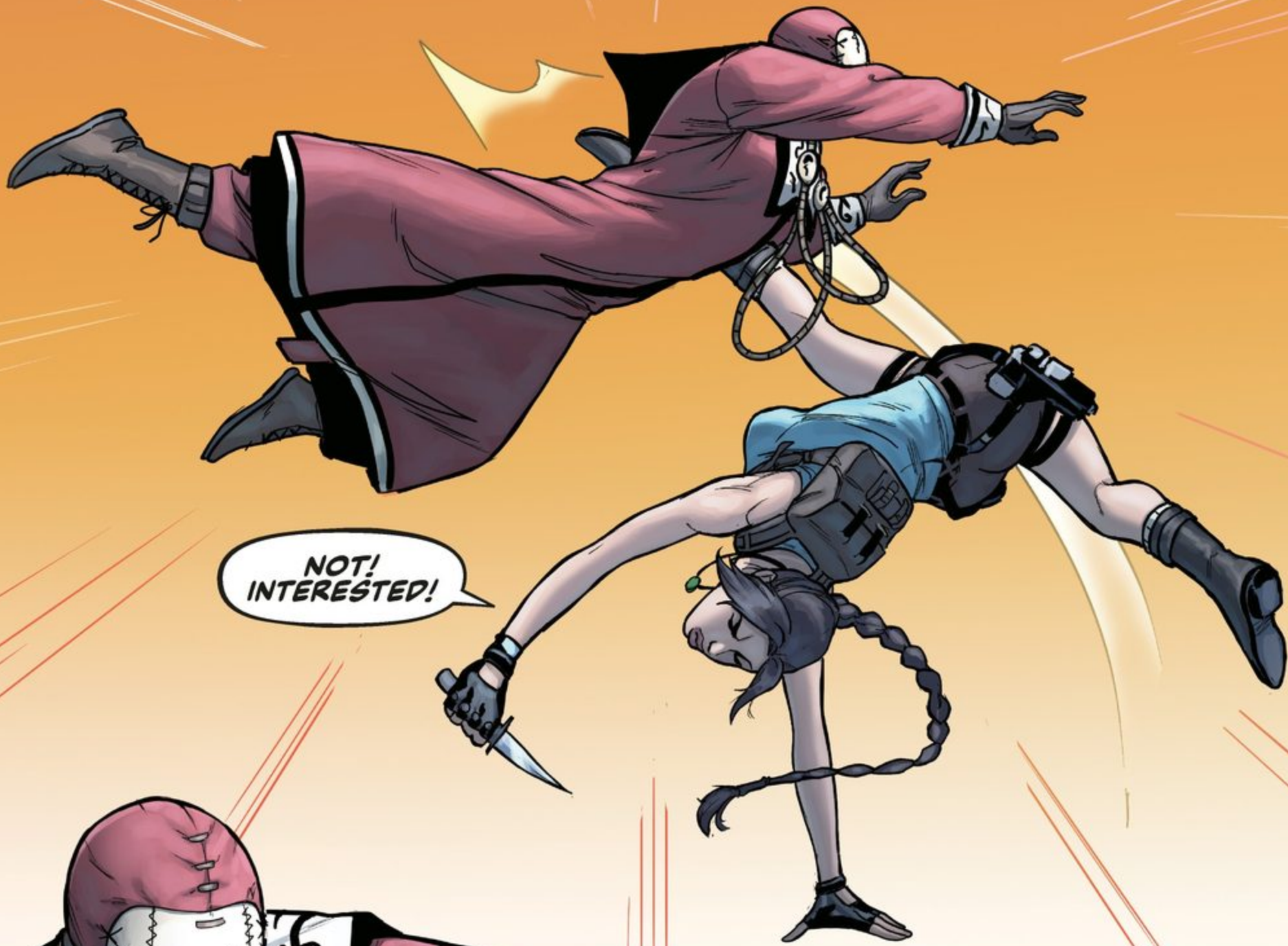
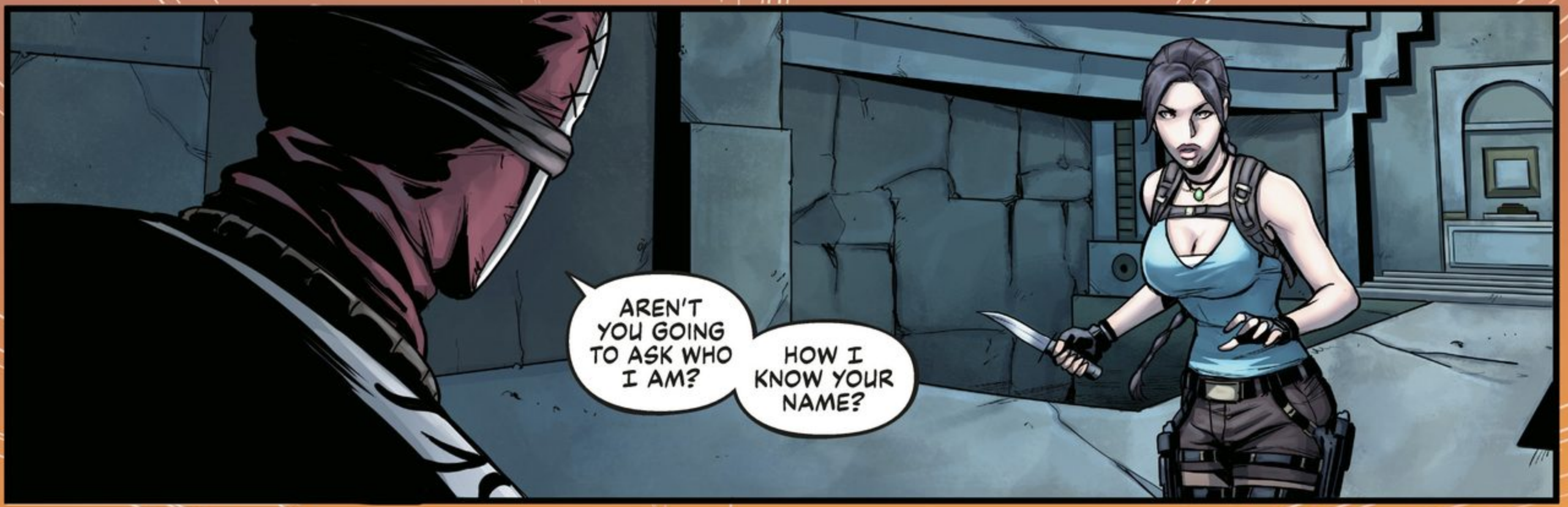


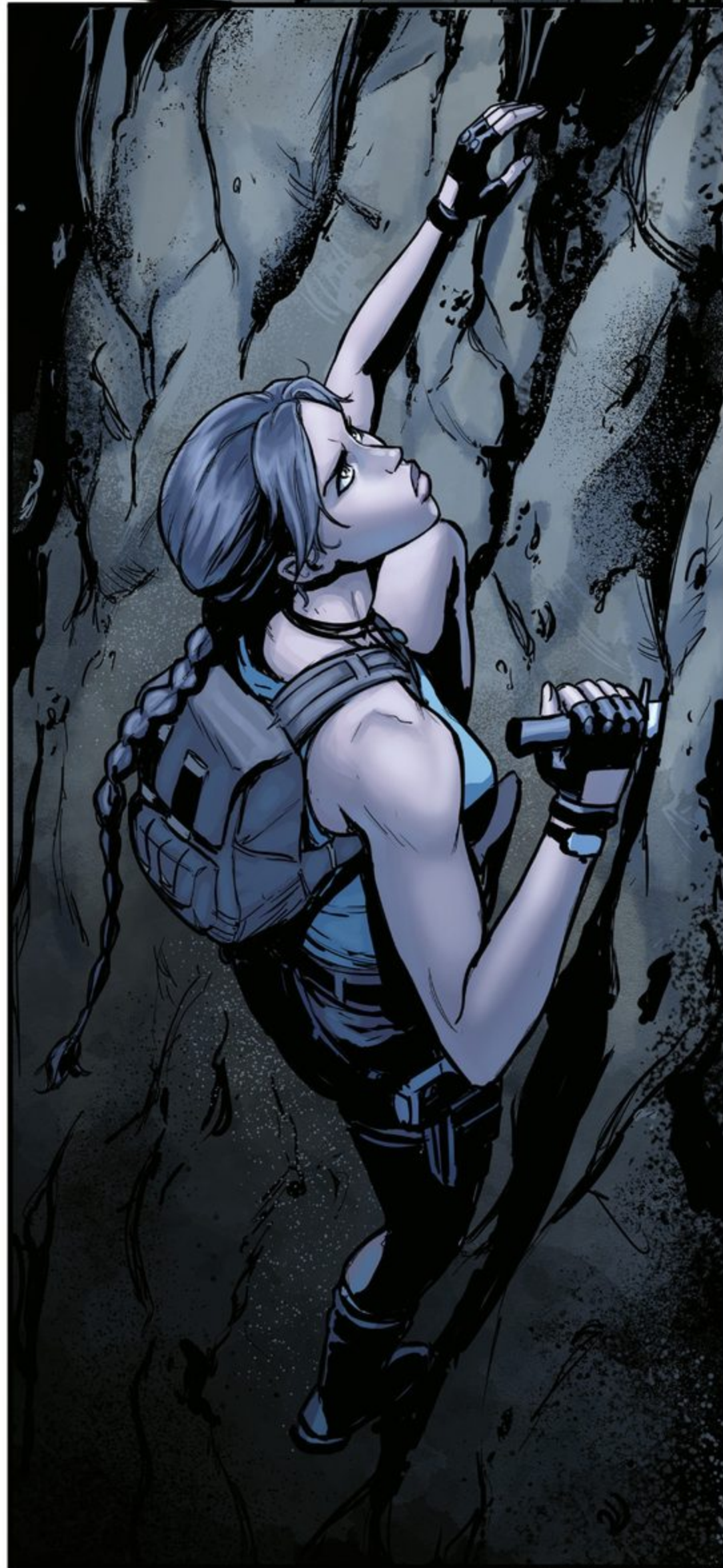
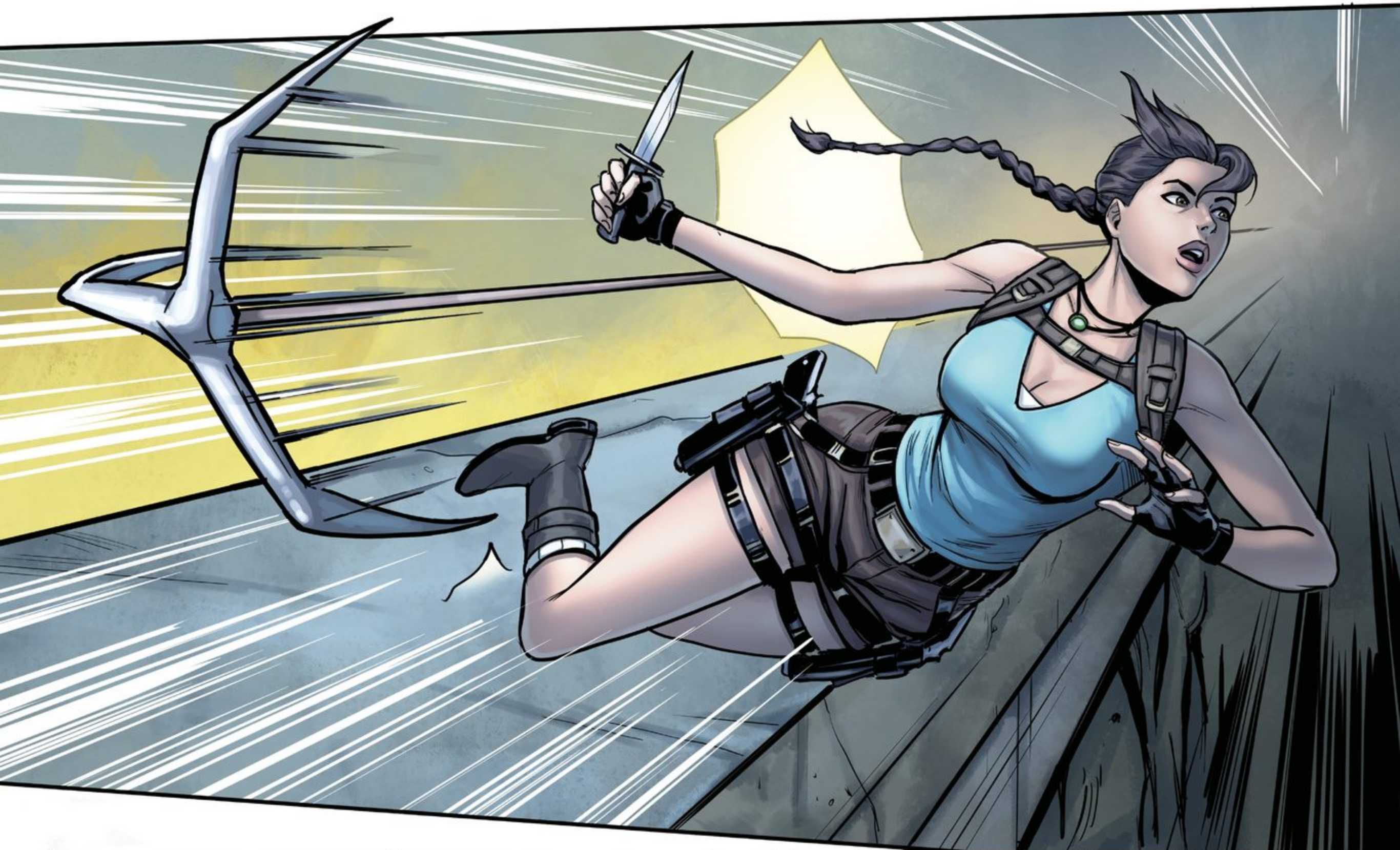
AGH!

...ON WHICH
ONE OF US
IS MORE
PREPARED.





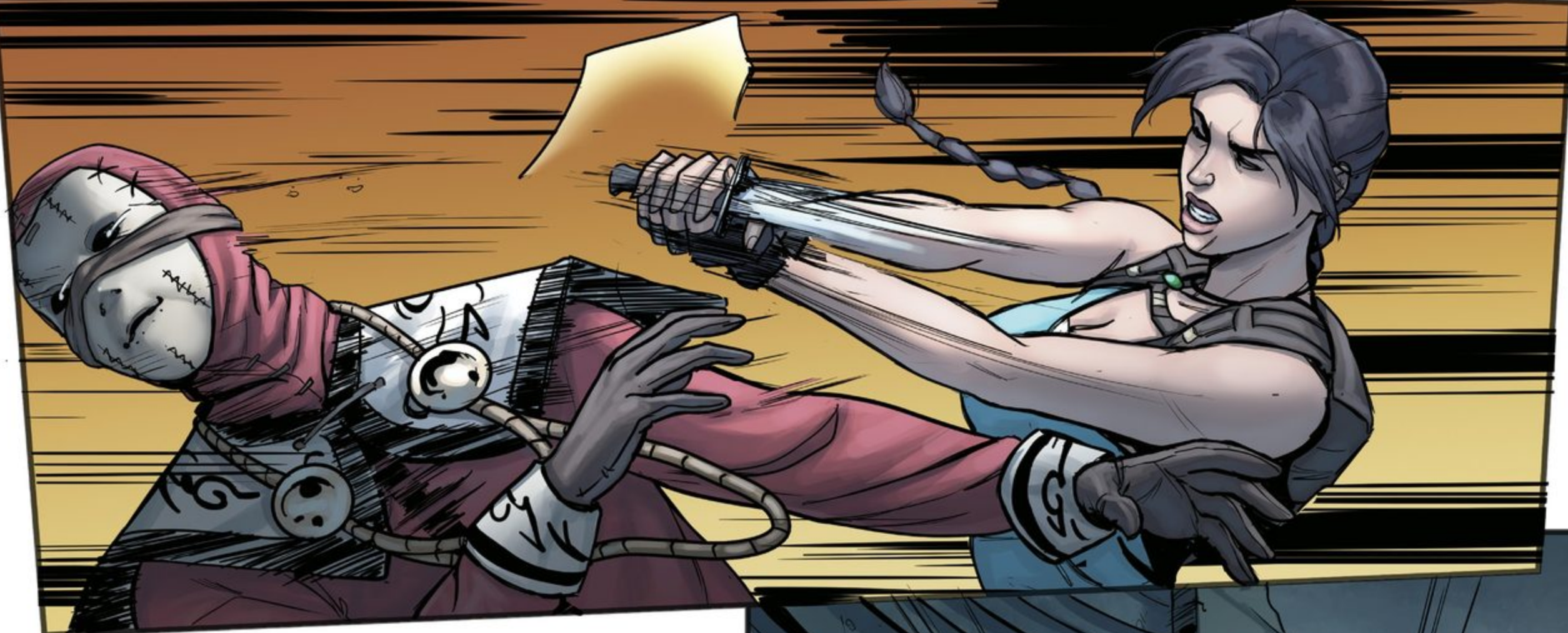




I HUMBLE MYSELF
BEFORE YOUR MAJESTY, A
WILLING AND PENITENT
VESSEL...

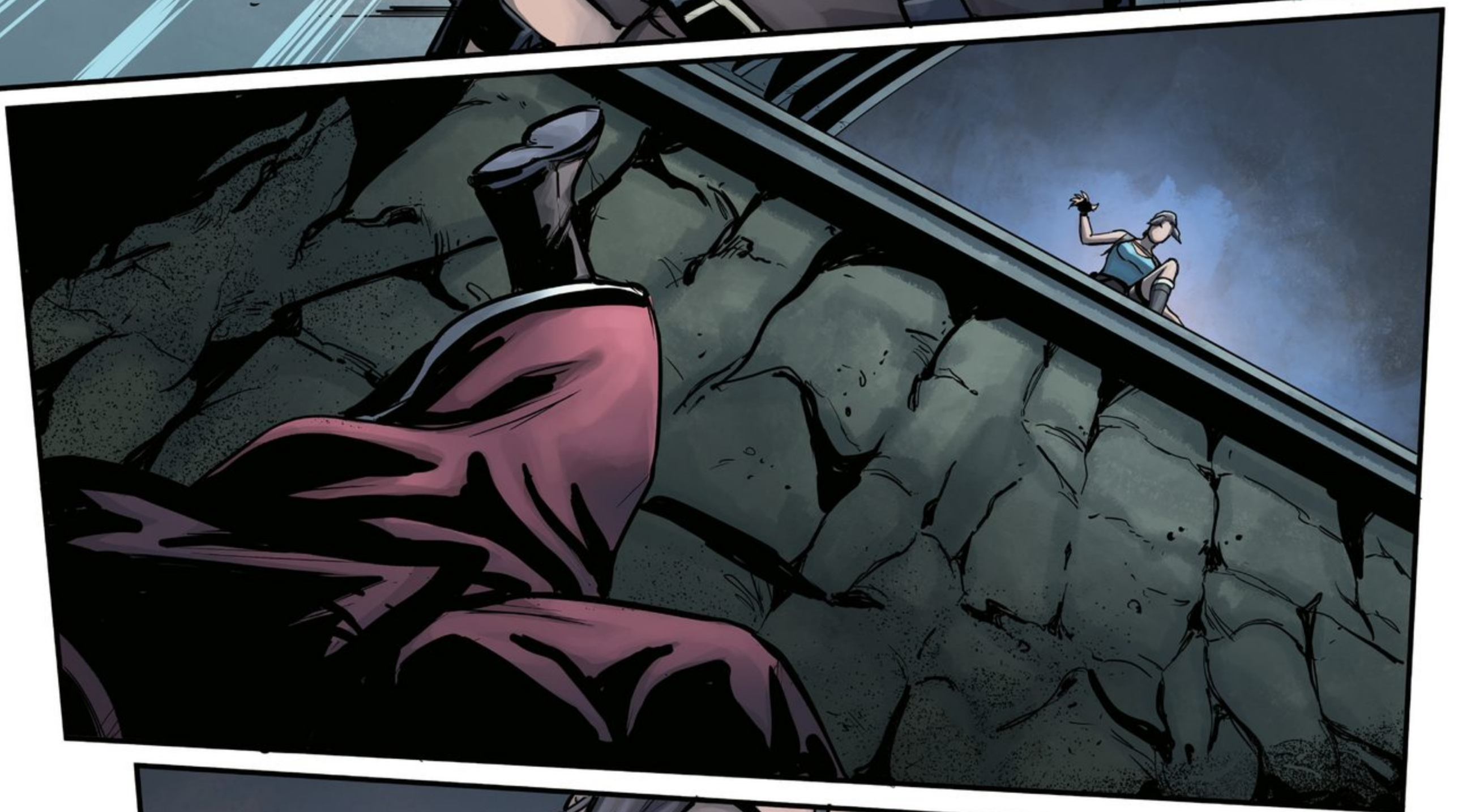


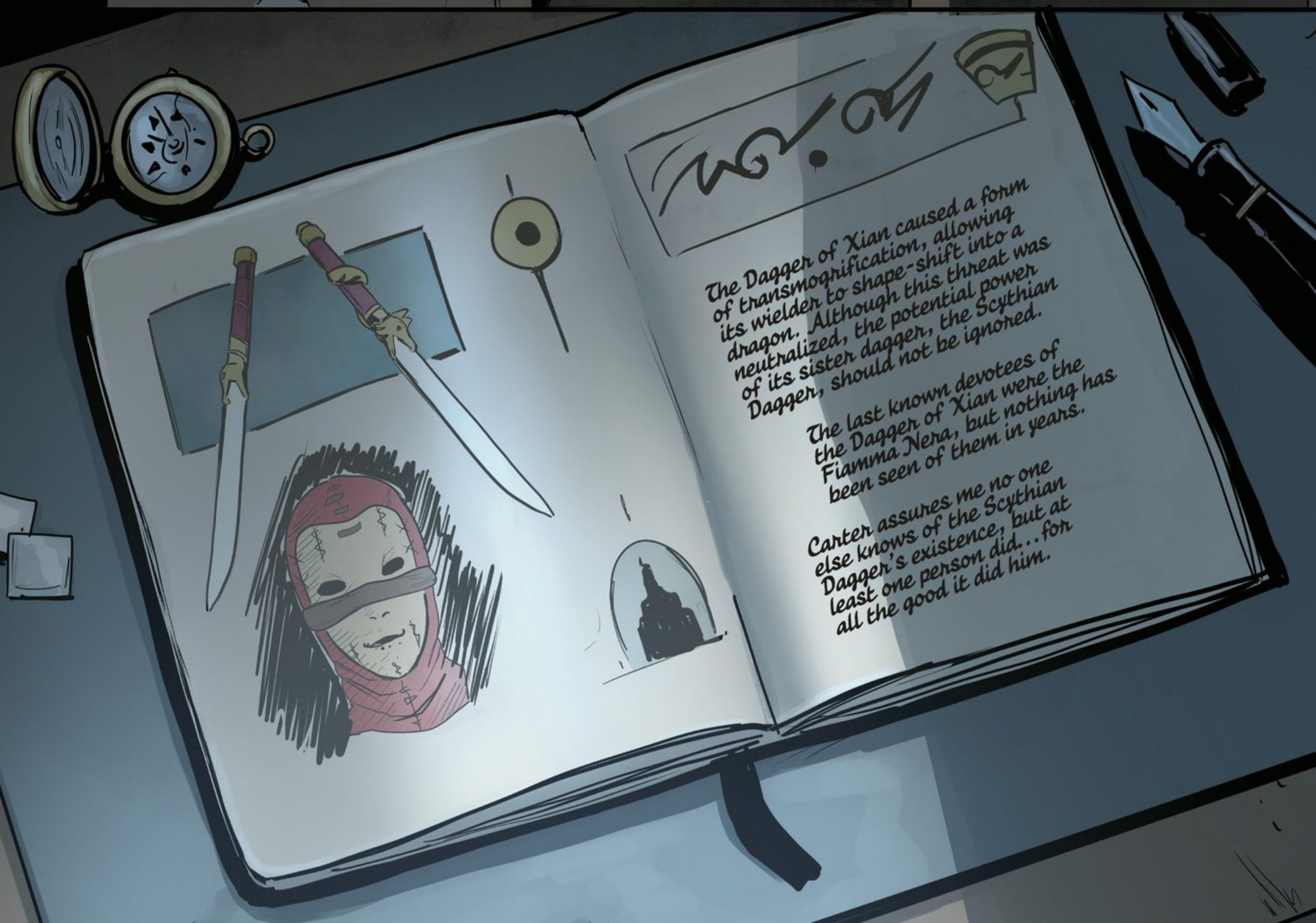
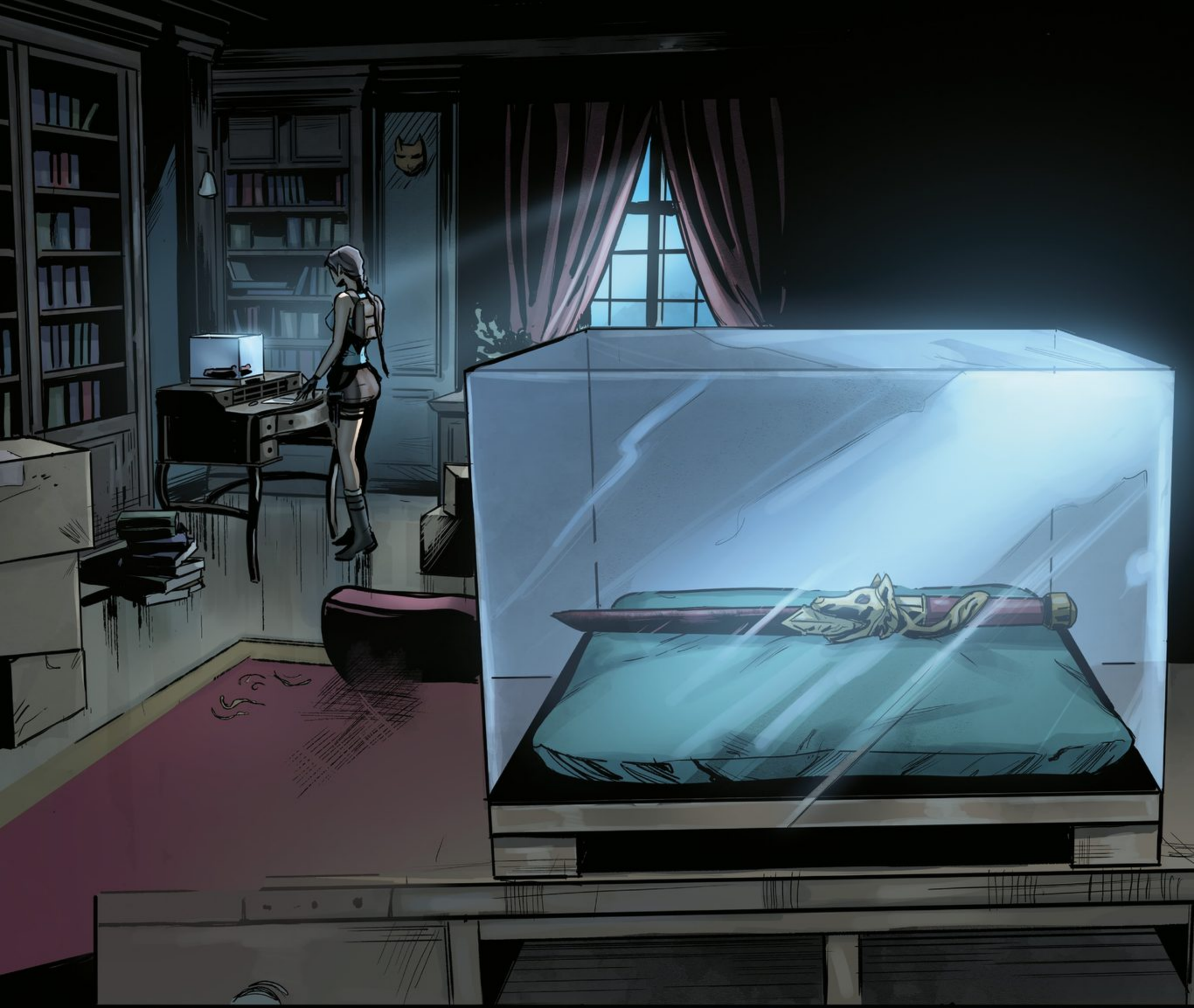
...PREPARED TO
EXALT YOU HIGHER THAN THE
TIDES AT THE CLIFFS OF THE
ANCESTRAL HOME--



FINALLY.



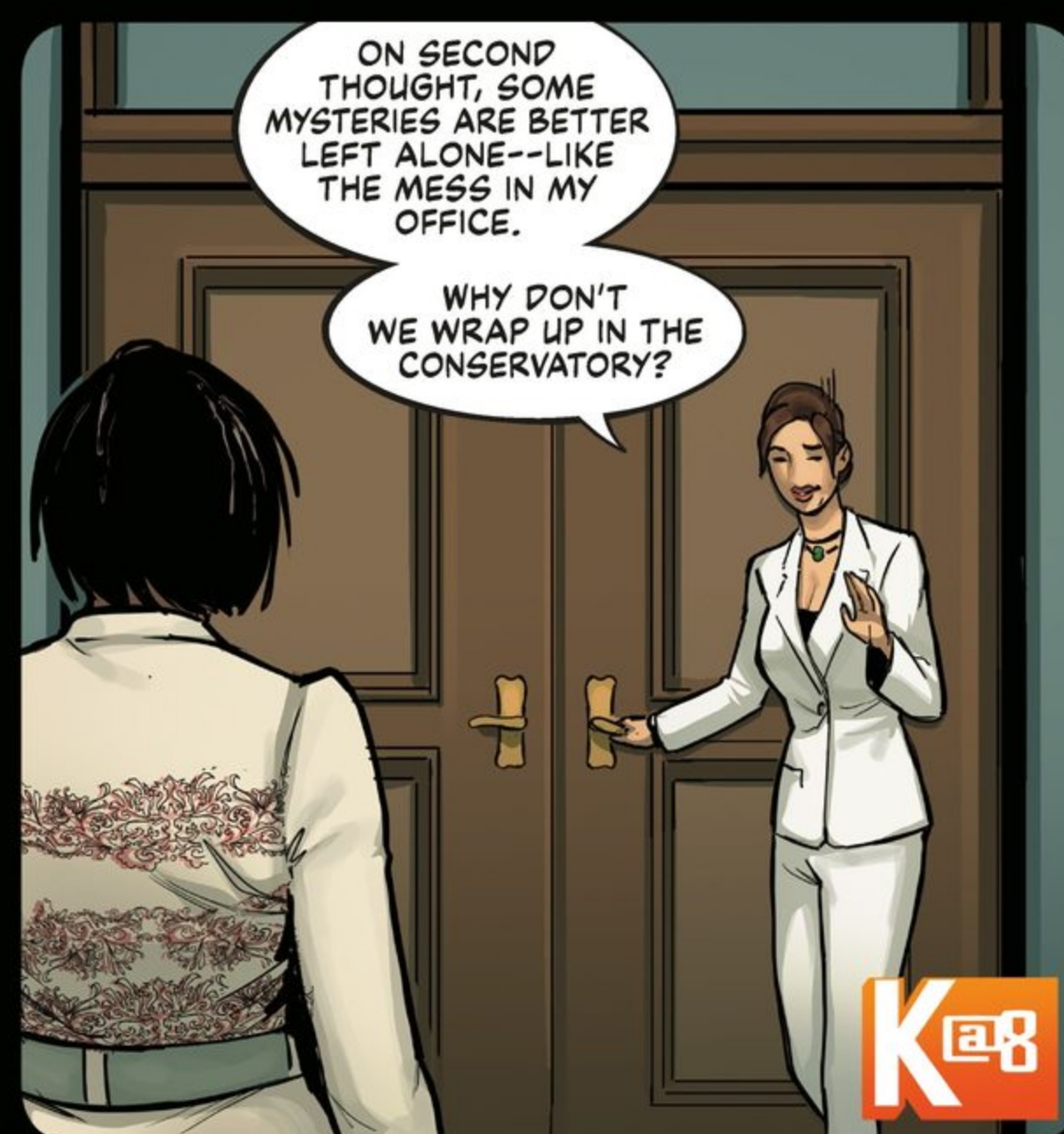
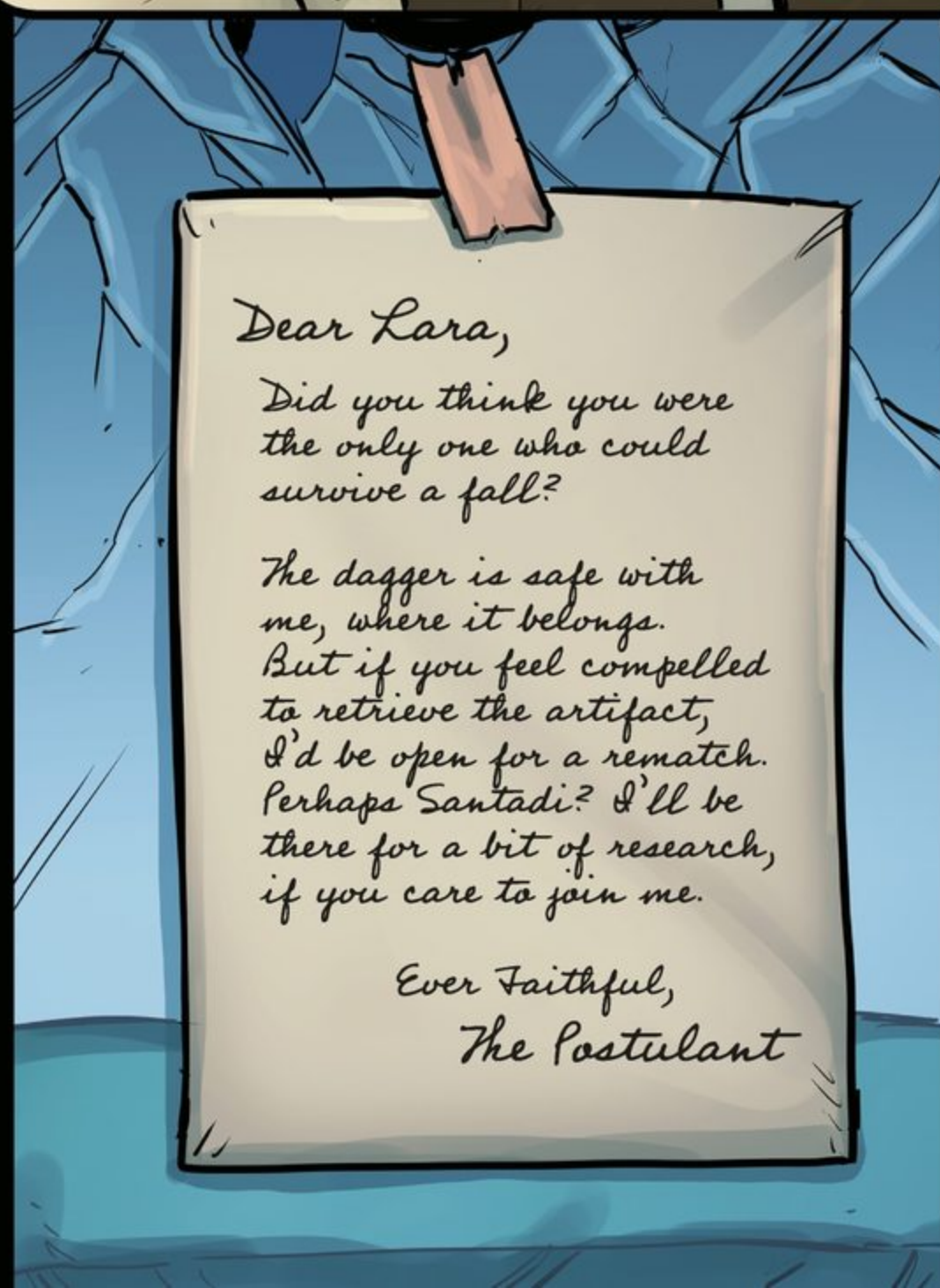
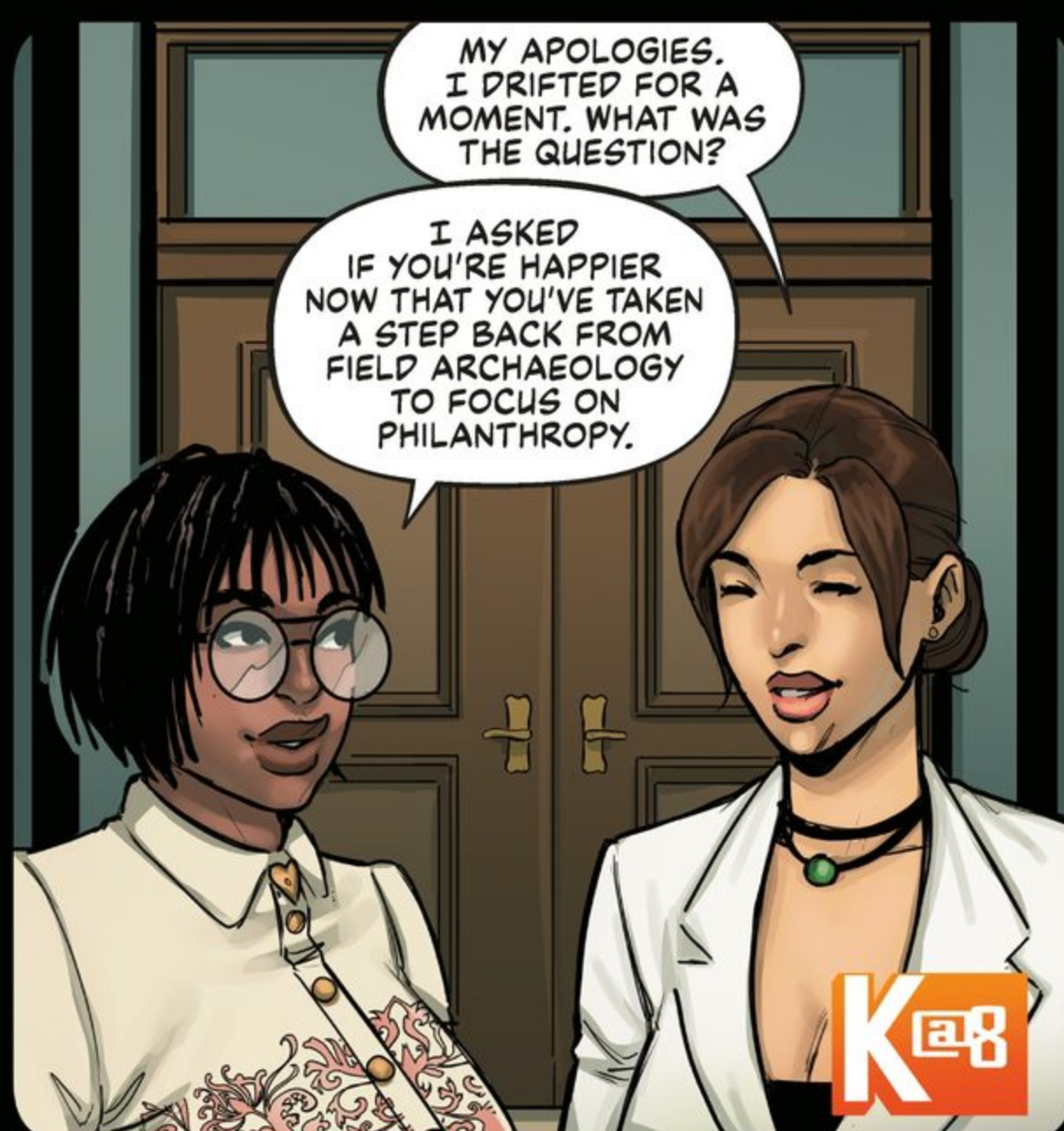




The Dagger of Xian caused a form of transmutation, allowing its wielder to shape-shift into a dragon. Although this threat was neutralized, the potential power of its sister dagger, the Scythian Dagger, should not be ignored.

The last known devotees of the Dagger of Xian were the Fiamma Nera, but nothing has been seen of them in years.

Carter assures me no one else knows of the Scythian Dagger's existence, but at least one person did... for all the good it did him.







AND THAT IS
A PERFECT NOTE
TO END ON!

LARA,
WE ARE SO
HONORED THAT YOU
SPENT TIME WITH US
TODAY AND LET US HAVE
A PEEK AT THE EXCITING
NEXT CHAPTER OF
YOUR LIFE.

NO
MATTER WHAT
YOU DO OR WHERE
YOU GO, YOU'LL
ALWAYS BE A
LEGEND.

THANK
YOU, KATE. IT
TAKES ONE TO
KNOW ONE.

Ka8



HAS THE
GREAT *PHILANTHROPIST*
RECOVERED FROM HER SERIES
OF ON-CAMERA NEAR
IMPLOSIONS?

CAN
WE DEBRIEF
LATER? I NEED
TO MAKE A
CALL.



MAY
I MAKE AN
OBSERVATION
FIRST?

WHATEVER
HAS YOU *THIS* FIRED
UP AND FOCUSED? IT'S
NOT A COMMUNITY
LIBRARY, LARA.



IT'S NONE
OF MY BUSINESS OF
COURSE, BUT I *AM*
GLAD TO SEE IT.



CAN YOU GET
THE PLANS BACK TO THE
ARCHITECT? WE'RE GOING
TO KEEP THE LIBRARY
PRIVATE, AS IT WAS.

I'D LOVE
YOUR HELP DOING
AN INVENTORY OF
MY GEAR--

BY ALL
MEANS.

"CARTER, HOW QUICKLY
CAN YOU GET TO ITALY? HE
WAS IN MY HOUSE, AND HE
TOOK THE DAGGER--



"PARIS? UGH, I SUPPOSE
I CAN MEET YOU THERE AND
HELP, BUT WE HAVE TO FOCUS
ON RETRIEVING IT BEFORE...



"...BEFORE WHOEVER
HAS IT DECIDES TO SEE IF
IT'S AS FEROCIOUS OF A
WEAPON AS ITS SISTER.



"BUT SOMETHING
TELLS ME THEY MIGHT
ALREADY KNOW."





SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

